Burton End Primary Academy Reception Long Term Sequence 2024-2025

Reception Long Term Sequence 2024-2025					
Autumn 2024		Spring 2025		Summer 2025	
		Literacy ·	- Reading		
$\begin{tabular}{ll} \underline{Sounds-Write} \\ Unit 1 - a, i, m, s, t \\ Unit 2 - n, o, p \\ Unit 3 - b, c, g, h, \\ Unit 4 - d, e, f, v \\ Unit 5 - k, l, r, u \\ Unit 6 - j, w, z \\ \end{tabular}$		Sounds-Write Unit 7 – x, y, ff*, ll*, ss*, zz* Unit 8 – VCC and CVCC words 2 consonants in final position 3 and 4 sound words Unit 9 – CCVC 2 consonants in initial position Unit 10 - VCC, CVCCC, and CCCVC 3 adjacent consonants and 5 sound words		Sounds-Write Unit 11 – sh*, ch*, th*, ck*, wh*, ng*, <q> <u></u></q>	
The Colour Monster What makes me a me? I'm (almost) always kind The squirrels who squabbled	Celebrations around the World Pumpkin Soup The Dark The Gingerbread Man	The Invisible Standing Up to Racism Shu Lin's Grandpa Chicken Clicking It's a No-Money Day	Mr Wolf's Pancakes Each Peach Pear Plum Anansi and the Golden Pot Tad	Mr Noah's Garden Martha Maps it out The Gruffalo William Bee's Wonderful World of Things that Go	The Story Orchestra Winnie the Pooh Helps the Bees Clean up! Luna loves Art Bear Shaped
		Literacy	- Writing		
Mark-making, Name- writing, Initial sounds.	Unit 2 CVCs and sentences.	Unit 3-7 CVCs and sentences.	Unit 9-10 words and sentences	Unit 10-11 words and sentences	Unit 11+ words and sentences
Dots, Straight lines and crosses, Circles, Waves, Loops and bridges, Joined straight lines	Angled patterns, Eights, Spirals, Left-to-right orientation	Long-legged giraffe letters	One-armed robot letters	Curly-caterpillar letters	Zig-zag monster letters
		Physical De	evelopment		
PE Hub Gymnastics Body Management Dance Body Management		PE Hub Gymnastics Speed, Agility and Travel Dance Speed, Agility and Travel		PE Hub Manipulation and co-ordination Co-operate and solve problems Manipulation and co-ordination Co-operate and solve problems	
		Personal, Socia	l and Emotional		
Self-regulation Know there is a normal range of emotions. Talk about own and other's feelings, behaviour and consequences Is aware of behavioural expectations. Managing Self See themselves as a valuable individual, describing themselves in positive but realistic terms. Has a clear idea about what they want to do in play and how they want to go about it. Building relationships Build constructive and respectful relationships. Know that families are important for children growing up because they can give love, security and stability.		Is more able to manage situations in which thei Seeks ways to manage through holding back, scompromise. Managi Recognises that they be communities and social communities and social community. Is sensitive to prejudice Shows confidence in carrying Building represeverance in carrying Building represeverance in carrying between the particular friend which help them to under the sense of the se	sharing, negotiation and ing Self belong to different al groups and bout own home and their e and discrimination hoosing resources and ng out a chosen activity. Blationships destand different points of ance of respecting others,	Self-regulation Attempts to repair a relationships or situation where they have caused upset and understand how their actions impact other people. Is increasingly flexible and cooperative as they are more able to understand other people's wa and needs. Managing Self Show resilience and perseverance in the face of challenge, managing self. Knows that most friendships have ups and dow and that these can often be worked through so that the friendship is repaired or even strengthened, and that resorting to violence is never right. Building relationships Understand how important friendships are in making us feel happy and secure, and how per choose and make friends. Understand that healthy friendships are positive and welcoming towards others, and do not mall others feel lonely or excluded.	
		Ma	ths		
Mastering Number Week 1-5 Subitising, counting, cardinality and ordinality, composition and comparison.	Mastering Number Week 5-10 Subitising, counting, cardinality and ordinality, composition and comparison. My Mastery Measures Shape and Sorting	Mastering Number Week 10-15 Subitising, counting, cardinality and ordinality, composition and comparison. My Mastery Numbers and Sharing Calendar and Time	My Mastery/Mastering Number Numbers within 6 Addition and Subtraction within 6 Addition and Subtraction within 10 Grouping and sharing	My Mastery Number Patterns within 15 Number Patterns within 20 Doubling and Halving Securing Addition and Subtraction	My Mastery Measures Exploration of Patterns within Number Money Shape and Pattern
Understanding the World					
Changes within living memory e.g. Christmas Significant people and events e.g. inventor of the lightbulb People and Communities e.g. routine, culture and celebrations. People and Communities e.g. similarities and differences between themselves and others. Seasonal Change and Weather e.g. Autumn		Changes within living memory e.g. houses and clothes Locational and place knowledge e.g. the school and community, and other countries. People and Communities e.g. People who help others in the community Anim Ever		Changes within living in Significant people and Locational knowledge countries, space and journals Animals Everyday Materials Environmental Change	events e.g. Dinosaurs e.g. Continents and ourneys.
Expressive Art and Design					
Colour mixing Drawing		Types of paint and different tools Drawing		Materials Sculpting Artists	

Burton End Primary Academy Year 1 Long Term Sequence 2024-2025

Year 1 Long Term Sequence 2024-2025					
Autumn 2024	Spring 2025		Summer 2025		
Beegu (Block 1) Where the Wild Things Are (Block 2,3) The Storm Whale (Block 4) The Owl and the Pussycat (Block 5) Aesop's Fables – Boy who cried wolf (Block 6)	Reading The Tale of Peter Rabbit (Block 7,8) Look Up! (Block 9) Here We Are (Block 10,11) Chocolate Cake (Block 12)		There's a Rangtan in my bedroom (Block 13,14) And Tango Makes Three (Block 15) The Lion Inside (Block 16) Aesop's Fables – The Hare and the Tortoise (Block 17) The Proudest Blue (Block 18)		
	Writing (Block A: Introd	luce. Block B: Revisit)	The Freddoct Blue (B	1001(10)	
Strong Start Sentence Composition Poetry: pattern and rhyme (A) Setting descriptions (A) Instructional writing (A) Stories with familiar settings (A) Poetry: playing with language (A)	Strong Start Sentence Composition Recount from personal experience (A) Informal letters (A) Poetry on a theme – nature (A) Stories with familiar settings (B) Poetry: playing with language (B) Recount from personal experience (B)		Strong Start Sentence Composition Poetry: pattern and rhyme (B) Informal letters (B) Setting descriptions (B) Poetry on a theme – nature (B) Instructional writing (B) Poetry: playing with language (B)		
	Maths (Math	s Mastery)	•		
Numbers to 10 Addition and subtraction within 10 Shape and patterns Numbers to 20 Addition and subtraction within 20 Seasonal changes and daily weather	 Fractions Measures (1): Length ar Scient Everyday materials 	n within 20 (comparison) nd mass	Money Multiplication and divi Measures (2): Capaci Plants	on (applying strategies) sion ty and volume	
Introduce Plants (trees) Animals, including humans	Revisit 1: Animals, inclu	iding numans	Revisit 2: Plants, Anin	nals including humans	
	Art and I	Design			
Drawing Block A Painting Block B	Print Making Block C Textiles Block D		3D Block E Collage Block F		
	Computing (Unity iPad)			
Everyone Can Create: Light and Shadows in Photography Everyone Can Code Early Learners: Functions and Loops	 Online Safety: Smartie the Penguin Scratch Jr: Creating a Quiz Technology Grouping Data Everyone Can Create: Path 				
	Design and 1	Гесhnology			
Mechanisms Block A Structures Block B	Food and Nutrition Block C Materials Block D		Textiles Block E Food and Nutrition Block F		
	Geogr	aphy			
ContinentsOceansCountries of the UK	Capital cities of the UK Seas around the UK Hot and cold locations		Hot and cold places Mapping and Fieldwork		
	Histo	ory			
Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)		More lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peak)		
	Mus	sic			
Singing: Being together in music Block A Control the voice Block A Untuned percussion: Introducing Rhythm and Pulse Block B Representing sounds pictorially Block B	Singing: Introducing pitch Block C Identify the changes in sounds Block C Untuned percussion: Introducing tempo and dynamic Block D Identify changes in sounds Block D		Singing Exploring emotions through music Block E Responding to music Block E Untuned percussion Tuned focus: Introducing tempo and dynamic Block F Control and describe tempo and dynamic Block F		
PE					
Indoor: Gymnastics Dance Dance Outdoor Attack, defend, shoot hit, catch, run	Indoor: Gymnastics Dance	Outdoor: • Run, jump, throw • Send and return	Outdoor Attack, defend, shoot Hit, catch, run	Outdoor: Run, jump, throw Send and return	
PSHE					
Baseline Topic Road Safety Washing Hands Growing our world	Baseline Topic Water Spillage Jealousy Online Bullying		Baseline Topic Friendship Is it safe to eat or drink? Hoax Calling		
RE					
Christianity: God/creationIncarnation	Christianity: Incarnation Christianity: Salvation		Judaism: ShabbatJudaism: Rosh Hashanah and Yam Kippur		

Burton End Primary Academy Year 2 Long Term Sequence 2024-2025

Year 2 Long Term Sequence 2024-2025					
Autumn 2024	Spring 2025	Summer 2025			
Granddad's Island (Block 1) Aesop's Fables – The Goose that laid the Golden eggs (Block 2) Mrs Noah's Pockets (Block 3) Paddington (Block 4,5) The Christmas Pine (Block 6)	Reading The Quangle Wangle's Hat (Block 7) Coming to England (Block 8) The Street Beneath My Feet (Block 9) Rhythm of the Rain (Block 10,11) Little People Big Dreams DA (Block 12)	Fantastically Great Women Who Changed the World (Block 13,14) Aesop's Fables – The Sun and the Wind (Block 15) Fantastic Mr Fox (Block 16,17)			
	Writing (Block A: Introduce, Block B: Revisit)				
Strong Start Sentence Composition Character Descriptions (A) Poems developing vocabulary (A) Simple retelling of a narrative (A) Formal invitations (A) Stories from other cultures (A)	Strong Start Sentence Composition Poetry on a theme (humourous) (A) Non-chronological reports (A) Formal invitations (B) Character descriptions (B) Recount from a personal experience (A) Poems developing vocabulary (A)	Strong Start Sentence Composition Non-chronological reports (B) Recount from a personal experience (B) Simple retelling of a narrative (B) Stories from other cultures (B) Poetry on a theme (changed) (B)			
	Maths (Maths Mastery)				
Numbers within 100 Addition and subtraction of 2 digit numbers Addition and subtraction word problems Measures: Length Graphs Multiplication and division	Time Fractions Addition and subtraction of 2 digit numbers (regrouping and adjusting) Money Faces, shapes and patterns, lines and turns Science	Numbers within 1000 Measures: Capacity and volume Measures: Mass Exploring calculation strategies Applying multiplicative thinking			
Living things and their habitats Animals, including humans	Uses of everyday materials Revisit: Living things and their habitats/materials	Plants Revisit: Living things and their habitats/Animals, including humans			
	Art and Design				
Drawing Block APainting Block B	Print Making Block C Textiles and collage Block D	3D Block E Creative Response Block F			
	Computing (Unity iPad)				
Everyone Can Create: Drawing People and Places Everyone Can Code: Variables and App Design Online Safety: Smartie the Penguin Scratch: Musical Actions and Sequences Technology All Around US Everyone Can Create: Photo Collages					
	Design and Technology				
Textiles Block A Food and Nutrition Block B	Mechanisms Block C Materials Block D	Food and Nutrition Block E Structures Block F			
	Geography				
Human and physical features Compare London and Nairobi	Compare London and Nairobi Fieldwork and Map Skills	Field work and maps skills Compare our locality to Amazon Rainforest			
	History				
Events beyond living memory	Significant historical events, people, places in our locality	Significant historical events, people, places in clocality Revisit: Events beyond living memory			
	Music				
Untuned percussion (Block A) Experimenting sounds 2 Representing sounds pictorially Singing (Block B) Being together in music 2 Control the voice- sing as a choir!	Untuned percussion (Block C) Introducing rhythm and pulse Compose short patterns Singing (Block D) Introducing pitch Control and describe pitch	Untuned percussion (Block E) Introducing tempo and dynamic 2 Control and describe tempo and dynamic Singing (Block F) Exploring emotions through music 2 Choose sounds to create an effect			
PE					
Indoor: Gymnastics Dance Dance Outdoor: Attack, defend, shoot Hit, catch, run	Indoor: Gymnastics Dance Outdoor: Run, jump, throw Send and return	Outdoor:			
PSHE					
 Tying Shoelaces Healthy Eating Brushing Teeth Living in Our World Working in Our World 	Practice Makes Perfect Helping Someone in Need Worry Anger Image Sharing/Computer Safety Documentary	Bullying Body Language Is it safe to play with? Petty Arson Texting while driving			
RE					
Christianity: What did Jesus teach? Christianity: Christmas Jesus is a gift from God	Judaism: Passover Islam: Prayer at home Christianity: Easter and the Resurrection	Judaism: The Covenant:/Rites of passage Islam: Community and belonging/Hajj			

Burton End Primary Academy Year 3 Long Term Sequence 2024-2025

rear 3 Long Term Sequence 2024-2025					
Autumn 2024	Spring 2025	Summer 2025			
	Reading	1			
Greta and the Giants (Block 1) Pebble in my Pocket (Block 2,3) Leon and the Place Between (Block 4,5) Twas the night before Christmas (Block 6)	 Sam Wu is Not Afraid of the Dark (Block 7,8,9) Operation Gadgetman (Block 10,11,12) 	 Dancing Bear (Block 13,14,15) The Magician's Nephew (Block 16,17.18) 			
	Writing (Block A: Introduce, Block B: Revisit)				
Strong Start Sentence Composition Poetry on a theme (A) First person narrative descriptions (A) Non-chronological reports (A) Formal letters to complain (A) Performance poetry (A) Dialogue through narrative (A)	Strong Start Sentence Composition Third person narrative (animal stories) (A) Non-chronological reports (B) Advanced instructional writing (A) Performance poetry (B) First person narrative (B)	Strong Start Sentence Composition Third person narrative (animal stories) (B) Formal letters to complain (B) Dialogue through narrative (B) Poetry on a theme (B) Advanced instructional writing (B)			
	Maths (Maths Mastery)				
Number sense and exploring calculation strategies Place Value Graphs Addition and subtraction Length and perimeter	Multiplication and division Calculating with multiplication and division Time Fractions	Angles and Shape Measures Applying multiplicative thinking Exploring calculation strategies and place value			
	Science				
Rocks Animals, including humans Revisit: Rocks	Forces and Magnets Plants	Plants Light			
	Art and Design				
Drawing and painting Block A Print Making Block B	Textiles and collage Block C 3D Block D	Painting Block E Creative Response Block F			
	Computing (Unity iPad)				
Everyone Can Create: Your First Movie Scratch: Using Loops and Repetition	Be Internet Legends: Online reputation, passwords and behaviour and opinions and differences Scratch: Selection in Quizzes	Data and information: Branching databases Everyone Can Create: Artistic Adjectives			
	Design and Technology				
Textiles Block A Food and Nutrition Block B	Mechanisms Block C Food and Nutrition Block D	Systems Block E Structures Block F			
Geography					
KS2 fieldwork and map skills – physical and human geography OS map skills and fieldwork	UK Study	UK Study Revisit countries, counties, regions of the UK			
	History				
Stone Age to Iron Age	Stone Age to Iron Age Rome and the Impact on Britain	Rome and the impact on Britain			
	Music				
Singing (Block A) Introducing texture Sing parts in an ensemble Untuned percussion (Block B) Mastering Rhythm Recognise beats in a bar	Singing (Block C) The history of singing Singing for togetherness Glockenspiel (Block D) Musical notation Introduce the staff	Glockenspiel (Block E) Composition Compose in pairs Range of instruments studied (Block F) Introducing timbre Perform as an ensemble			
PE					
Indoor: Gymnastics Dance Dance Outdoor: Football Netball	Indoor: Outdoor: Gymnastics Volleyball Tennis	Outdoor:			
PSHE					
Medicine Looking after our World Summative Topic	Helping someone in need Stealing Anger Grief Making Friends Online Summative Topic	Touch Enya and Deedee visit the Fire Station Summative Topic			
RE					
Hinduism: Diwali Sikhism: The Amrit Ceremony and the Khalsa Christianity: Christmas	Christianity: The miracles of Jesus Christianity: Forgiveness	Hinduism: Hindu beliefs/Pilgrimage to the Ganges Sikhism: Sharing and the Community/Prayer			
French					
Greetings and the classroom	Introductions and questions Working together (following instructions)	Playing together (asking to play) Setimatogether			

Working together (following instructions)

Eating together

Colours, emotions and numbers (0-10)

Burton End Primary Academy Year 4 Long Term Sequence 2024-2025

Autumn 2024 Spring 2025			•	Summer 2025		
17 = 12 - 1				Cullinio 2020		
Th. 0	Reading					
The Queen's Nose (Bloth The Raven The Girl who stole and	•	 Varjak Paw (Block 12,13,14) The Boy at the back of the class (Block 9.10,11) 		 Young, Gifted and Black (Block 3,4,5) Wind in the Willows (Block 15,16,17) 		
		Writing (Block A: Intro	duce, Block B: Revisit)			
Strong Start Sentence Composition Poems which explore form (A) Persuasive writing (adverts) (A) First person diary entries (imaginative) (A) Critical analysis of narrative poetry (A) Third person adventure stories (A) News reports (A)		Stories from other cultures (A) Explanatory texts (A) Persuasive writing (adverts) (B) Third person adventure stories (B)		Strong Start Sentence Stories from other culture First person diary entriculture Critical analysis of name News reports (B) Explanatory texts (B)	ures (B) es (B)	
		Maths (Mat	hs Mastery)			
Reasoning with 4 digit numbers Addition and subtraction Multiplication and division Interpreting and presenting data		Calculating with multip Fractions Time Decimals Area and perimeter	lication and division	Solving measure and money problems 2D shape and symmetry Position and direction Reasoning with patterns and sequences 3D shape		
		Scie	ence			
Living things and their IStates of matter	habitats	Animals, Including hum	nans	ElectricitySound		
		Art and	Design			
Drawing Block APainting Block B		Print making and Textil3D and collage Block I		Painting Block E Creative Response Block F		
		Computing	(Unity iPad)			
Everyone Can Create: Scratch: Using Variable	Storyboard & Movie Pitch es in a Game	Be Internet Legends: Monline, being brave online, peing brave online, people it. Everyone Can Code:		Computer systems and Everyone Can Create:	d networks: The Internet Infographics	
		Design and	Technology			
Food and Nutrition Block Mechanisms Block B	ck A	Textiles Block C Structures Block D		Electrical systems Block E Food and Nutrition Block F		
		Geog	raphy			
Rivers Latitude and Longitude		Latitude and Longitude Water		Water cycle Map skills & environmental regions		
		His	tory			
Viking & Anglo Saxon s	Britain's settlement by Anglo Saxons and Scots Viking & Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor		Viking & Anglo Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient Civilisations: Ancient Egypt		Ancient Civilisations: Ancient Egypt	
		Mu	sic			
Untuned percussion: Block A Mastering rhythm 2 Follow beats in a bar Singing Block B Introducing texture 2 Sing parts in an ensemble		Glockenspiel Block C Musical notation 2 Revisit the staff Singing Block D The history of singing 2 Singing for entertainment		Glockenspiel Block E		
PE						
Indoor: Gymnastics Dance	Outdoor: • Tag Rugby • Hockey	Indoor: • Swimming	Outdoor: • Volleyball • Tennis	Indoor: • Swimming	Outdoor: • Rounders • Athletics	
PSHE						
Baseline Topic Cycle Safety Healthy Living Chores at home		Baseline Topic Coming Home on Time Jealousy Online Bullying		Baseline Topic Appropriate Touch Breaking Down Barriers First Aid: Year 4		
RE						
Judaism: Belief and practice Buddhism: Buddha's teachings Christianity: Christmas		Judaism: Passover Buddhism: The 8 fold path Christianity: Easter		Judaism: Rites of passage and good works Buddhism: The 8 fold path Christianity: Prayer and Worship		
		Fre	nch			
The calendar (days, months, date) Colours, emotions and numbers (0-20)		Items from daily life (clothes) Learning together (subjects and school)		The natural world (animals and plants) Celebration (Bastille Day)		

Burton End Primary Academy Year 5 Long Term Sequence 2024-2025

Year 5 Long Term Sequence 2024-2025					
Autumn 2024	Sprin	Spring 2025		Summer 2025	
Reading					
Shackelton's Journey (Block 1,2,3) Secrets of the Sun King (Block 4,5,6)	A midsummer night's dream (Block 7) I am not a label (Block 8,9) The Boy in the Tower (Block 10,11,12)		The Explorer (Block 13,14,15) Five Children and It (Block 16,17,18)		
	Writing (Block A: Intro	oduce, Block B: Revisit)	-		
Strong Start Sentence Composition Formal letters of application (A) Third person story set in another culture (A) Poems which explore form (A) Dialogue in a narrative (A) Balanced argument (A) Poems that use word play (A)	Third person story set in Playscripts (Shakespeare Formal letters of applicati Biography (A)	Strong Start Sentence Composition Third person story set in another culture (B) Playscripts (Shakespeare retelling) (A) Formal letters of application (B) Biography (A) Poems that use word play (B)		Strong Start Sentence Composition Playscripts (B) Dialogue in a narrative (B) Balanced argument (B) Biography (B) Poems which explore form (B)	
	Maths (Mat	ths Mastery)			
Reasoning with large whole numbers Problem solving with integer addition and subtraction Line graphs and timetables Multiplication and division Perimeter and area	 Fractions and decimate Angles Fractions and percer Transformations 		 Converting units of measure Calculating with whole numbers and decimal 2D and 3D shape Volume Problem Solving 		
	Sci	ence			
Properties and changes of materials Animals, including humans	Forces (Gravity and Earth in space	Galileo)	Living things and theForces (continued)	eir habitats	
	Art and	l Design			
Drawing and painting Block A Print Making Block B	Textiles and collage 3D Block D	Block C	Painting Block ECreative Response	Block F	
	Computing	(Unity iPad)			
Augmented Reality: Ancient Greek Civilisation Everyone Can Code: For Loops and Variables	Footprints etc	Be Internet Legends: Positive Digital Footprints etc Everyone Can Code: Conditional Code		Data and Information: Flat File Databases Everyone Can Create: Podcasts	
	Design and	Technology			
Food and Nutrition Block A Systems Block B	Textiles Block C Food and Nutrition B	lock D	Structures Block E Mechanisms Block F	Structures Block E Mechanisms Block F	
Geography					
World counties – biomes and environmental regions	S O		OS maps and fieldwork		
	His	tory			
Ancient Greece	Ancient GreeceComparison Maya ar	Ancient Greece Comparison Maya and Anglo Saxons		Comparison Maya and Anglo Saxons	
	Mu	usic			
Untuned percussion (Block A) Musical stories One piece, different performers Singing (Block B) Introducing structure Identify parts of a song	Keyboard (Block C) Musical notation Follow musical notation Singing (Block D) Music technology Alter pitch and dynamic to create effects Range of instruments (Block E) Performance focus: composition Perform including an element Keyboard (Block F) Improvisation Improvise using repeated path		composition n element of composition		
PE					
Indoor: Gymnastics Dance Outdoor: Football Netball	Indoor: Gymnastics Dance	Outdoor: Basketball Tennis	Outdoor Athletics Rounders	Outdoor: OAA Cricket	
PSHE					
Peer Pressure Smoking Enterprise Adults & Children's Views	AngerImage Sharing	Anger		 Puberty Inclusion & Acceptance First Aid Year 5 Adults & Children's Views 	
RE					
Hinduism: Prayer and Worship Sikhism: Belief into action Christianity: Christmas	Sikhism: Beliefs and more Hinduism: Hindu Beliefs Christianity: Salvation			Hinduism: Beliefs and moral values Sikhism: Prayer and Worship Christianity: Beliefs and Practices	
French					
Local Places (amenities) Emotions and numbers (0-100)	Friends and family Working together		Playing together (sports and hobbies) Eating together (preparing a meal)		

Burton End Primary Academy Year 6 Long Term Sequence 2024-2025

rear 6 Long Term Sequence 2024-2025					
Autumn 2024	Spring 2025	Summer 2025			
	Reading	i			
 Roof Toppers (Block 1,2,3) Pig Heart Boy (Block 4,5) How to live forever (Block 6) 	All Aboard the Empire Windrush (Block 7,8) The Island (Block 9) Skellig (Block 10,11,12)	Dare to Be You (Bock 16,17,18)Oliver Twist (Block 13,14,15)			
	Writing (Block A: Introduce, Block B: Revisit)				
Strong Start Sentence Composition Autobiography (A) Discursive writing and speeches (A) First person stories with a moral (A) Poems that create images and explore vocab (A) Explanatory text (A) News report (A) Shakespeare (sonnets) (A)	Strong Start Sentence Composition Extended third person narrative (A) Explanatory text (B) Autobiography (B) Extended third person narrative (adventure stories) (B)	Strong Start Sentence Composition News report (B) Shakespeare (Sonnets)(B) Discursive writing and speeches (B) Poems that create images and explore vocab (B) First person stories with a moral (B)			
	Maths (Maths Mastery)				
Integers and decimals Multiplication and division Calculation problems Fractions and decimals Percentages	Decimals and measure Missing angles and length Co-ordinates and shape Statistics Proportion problems	Prioritisation units			
	Science				
Electricity Animals, including humans	Animals including humans Light	Living things and their habitats Evolution and Inheritance			
	Art and Design				
Drawing Block A Painting and collage Block B	Print Making and textiles Block C 3D Block D	Painting Block E Creative Response Block F			
	Computing (Unity iPad)				
Everyone Can Create: Special Effects in Movie Everyone Can Code: Functions and Logical Operators	Be Internet Legends: Relationships, Reporting etc Everyone Can Code: Loops and Arrays etc	Computer systems and networks: Communication Everyone Can Create: Year 6 Short Film			
	Design and Technology				
Food and Nutrition Block A Mechanisms Block B					
	Geography				
Physical processes	Human and Physical Geography: Economic, settlement and trade links	UK, Europe and N.America comparison OS Maps and fieldwork			
	History				
Beyond 1066	Windrush generation	5 significant monarchs			
	Music				
Singing (Block A) Musical Stories 2 Cultural and social lyrics Untuned percussion (Block B) Music technology 2 Alter tempo and rhythm to create effects	Singing (Block C) Introducing structure 2 Identify cyclic patterns Keyboard (Block D) Musical notation 4 Create simple notation	Keyboard (Block E) Composition 4 Improvise using melodic phrases Range of instruments Improvisation 2 Perform including an element of improvisation			
PE					
Indoor: Gymnastics Dance Outdoor: Tag Rugby Hockey	Indoor: Outdoor: Gymnastics Basketball Tennis	Outdoor:			
PSHE					
Water Safety Medicine In-App Purchases Summative Topic	Stealing Worry Making Friends Online Summative Topic	 Conception British Values First Aid Year 6 Part 1 and Part 2 Summative Topic 			
RE					
Islam: Beliefs and Practices Christianity: Christmas	Christianity: Beliefs and meaning Christianity: Easter	Islam: Beliefs and moral values			
	French				
Where I live (homes) Emotions and numbers (beyond 100)	Items from daily life (money) Learning together	The natural world (environment) Visiting France (directions and transport)			